





# DSBN REGIONAL PHOTOGRAPHY SKILLS CHALLENGE 2021 SECONDARY LEVEL SCOPE

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### PURPOSE OF THE CONTEST:

To test, evaluate and educate competitors in the necessary skills needed to compete in today's real and ever-changing world of photography. For more information about the OTSC, visit: <a href="https://www.skillsontario.com/index.php/en/competitions/otsc">www.skillsontario.com/index.php/en/competitions/otsc</a>

# **EVENT DETAILS:**

Date: March 1 - 11th

Judging March 11, 2021 - all materials need to be submitted by 2pm.

**Time:** Any four hour block of time.

Location: Online

#### SKILLS AND KNOWLEDGE TO BE TESTED:

- **Photographic Eye -** Focus on composition, cropping, use of visual elements, and general creativity/recognition of overall aesthetics.
- Digital Capture in RAW or JPEG Ability to capture images that are sharp/in-focus
- **Post Production** Editing, colour correction, retouching and manipulation of images.

# **SAFETY REQUIREMENTS:**

Safety is a priority at the Skills Ontario Competition whether in school or at home. Please be sure to review safe practices before students participate in the photoshoot portion of the competition. At the discretion of the judges and technical chairs, any competitor can be removed from the competition for the submission of inappropriate subject matter.

# **EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:**

If you have any questions about the requirements, please email committee chairs (see above).

## **Equipment Supplied by the Competitor or School:**

- Computers
- Digital Camera (DSLR, Point and Shoot or Cell Phone) and SD cards
- Camera Accessories (ie. flash, tripod, batteries, etc.)
- Software (Adobe Photoshop CC or Photopea.com free online web-based software) NO PHONE APPS are to be used for this portion of the competition
- Card Readers

# **Equipment Supplied by the Organizer/Committee:**

- Prop required for the theme/object challenge will be supplied by the DSBN Technology Department (Jill Russell/Roy Smith)

# Digital Portfolio \*\*

The Digital Portfolio is to be 5 of your best images in digital format. The photos are to be JPEG files, correctly formatted to a maximum of 2000 pixels wide for on screen viewing. These files will not be printed. This digital portfolio will be shared via Google Drive and presented to the judges. Please ensure at least 5 of the photos from the digital portfolio are in colour.

### **JUDGING CRITERIA:**

Digital Portfolio  - Can be completed before the 4 hour time block  • complies with standards set above **  • creativity, editing and quality  • consistency and clear representation of your personal style  • See criteria similar to "Photography day of competition" below***	30
<ul> <li>Digital Production Test (Adobe Photoshop CC or Photopea)</li> <li>To be completed during the 4 hour time block</li> <li>complete image - colour temperature correction, white levels and black levels, contrast, saturation, colour shift</li> <li>quality of retouching and image clean up</li> </ul>	20
Photography (taken day of competition)*** - 10 edited images - To be completed during the 4 hour time block  • digital output on screen of professional images created during the competition, based on scope • instruction of theme/prop will be provided on the day of DSBN Skills Challenge  Visual and aesthetic criteria	50

- Composition, framing and choice of viewpoint
- Background
- Design elements and principles
- Appropriate application of photographic and/or manipulative techniques
- Visual impact composition
- visual elements cropping, depth of field, use of light

#### Technical criteria

- Exposure Focus/sharpness
- Depth of field
- Colour and/or tonal rendition
- Contrast
- Lighting

#### General characteristics

- Originality
- Subject impact
- Interest
- Style
- Photographic vision
- Emotion/Mood/Feeling

Total 100

#### **ENTRY:**

Maximum of 2 students per school, please. Students must register online at <a href="http://teched.dsbn.org/skills">http://teched.dsbn.org/skills</a> with all of the required information completed to be eligible to participate.

### **TEACHER'S ROLE:**

Instructors are expected to acquaint their student participants with all of the enclosed guidelines. Teachers may not assist the competitors during the challenge. Thank you.

- Props for the photo challenge will be delivered to your school at the end of February to be delivered to the students for March 1st.
- Digital images for the image manipulation portion of the competition will be shared via Google Drive with the teacher on the last day of February. Please share these with your competitors.
- Please see the next page for an example of folder setup. The main folder will be shared with both Jason Sider and Krista Capes to pass along to the judges.

# **SUBMISSION OF MATERIALS:**

My Drive > Photography DSBN SKILLS 2021 >	Sample Folders for Competitors 🔻
Name ↑	Owner
000_Digital Editing (Photoshop/Photopea)	me
000_Photo Portfolio (10 photos)	me
000_Prop Photos (10 photos)	me