
DSBN REGIONAL FLORISTRY SKILLS CHALLENGE 2021 SECONDARY LEVEL SCOPE

CO-CHAIRS:

Aaron Belding

E.L. Crossley Secondary School

Aaron.Belding@dsbn.org

905-892-2635 Ext. 81222

Heidi Summerfield

Westlane Secondary School

Heidi.Summerfield@dsbn.org

905-356-2401

PURPOSE OF THE CONTEST:

- To evaluate competitor's abilities and floral design techniques.
- To recognize outstanding performances and professionalism in the field of floral design

EVENT DETAILS:**Date:** Monday, March 1 - March 12, 2021**Time:** 4-hour period**Location:** Individual Schools

ENTRY: Students must register online at <http://teched.dsbni.org/skills> with all the required information completed to be eligible to participate.

TEACHER'S ROLE:

Instructors are expected to acquaint their student participants with all the enclosed guidelines.

Teachers will need to set up way to video record the competitors working on their pieces throughout the competition. A final virtual meeting for the competitor to present their arrangements to the judges so that they can highlight their design process and ideas.

SAFETY REQUIREMENTS and SUPERVISION

Teachers or another designate must supervise the student to ensure that safety is adhered to and to maintain the integrity of the competition. If supply teacher is required, it is preferable to have the supply teacher supervise your student for the Challenge and you can remain with your class, this might not be possible for challenges where safety is a concern.

Other safety considerations:

It is mandatory for all competitors to wear closed-toe shoes.

SKILLS AND KNOWLEDGE TO BE TESTED:

<p style="text-align: center;">Symmetrical Arrangement</p> <p>One symmetrical design will be performed using the materials provided. This is an arrangement designed to be decorative at the ceremony, usually located against a wall or on an altar.</p> <ul style="list-style-type: none">● Mechanics must be secure and covered.● Students may solve this challenge in a variety of ways; however, basic principles and elements of design must be evident	<p style="text-align: center;"><i>70 min./5 min. clean up</i></p>
<p style="text-align: center;">Vase Arrangement</p> <p>A vase arrangement suitable for the guest book at the reception. The table is oval and is 6 feet long and 4 feet wide, and only the guest book and the arrangement will be on the table. The table location is in the center of a large foyer, welcoming the guests as they arrive.</p> <ul style="list-style-type: none">● Mechanics must be secured and covered● Students may solve this challenge in a variety of ways; however, basic principles and elements of design must be evident	<p style="text-align: center;"><i>50 min/5 min. clean up</i></p>
<p style="text-align: center;">Set up display/Presentation</p> <p>Describe the rationale for the floral design and knowledge of design display. Students will describe their designs, identifying feature flowers and foliage, design styles, colour schemes, and suitability of design to overall theme. This description should be reflective of the language they would use to describe the designs to a customer.</p>	<p style="text-align: center;"><i>15 min/5 min. clean up</i></p>

EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:

All Tools and Equipment must be Supplied by the Individual Contest Site

Materials Supplied Centrally:

- Flowers and Foliage
- Oasis
- Containers for the Symmetrical Arrangement
- Vase
- Recipe Card for the arrangements

Material Supplied by the Individual Site

● Wire Cutters	● Pruning Shears
● Closed-Toe Shoes	● Candles – 10"-18"
● Knife	● Glue Gun
● Scissors	● Glue Stick
● Measuring Tape	● Chenille Wire, #22, #24, #30 Wire
● Pencil(s)	● Bouquet Holders
● Recipe Card (Optional for Oral Presentation Preparation)	● 2 – 20" Stock Pails
● 2 Small Containers for Storage	● 2 – 12" Stock Pails
● Dustpan and Brush	● Tubs to Soak Oasis
● Absorbent Cloth	● Decorative Wire and Accessories
● Wire Cutters	

CLOTHING REQUIREMENTS:

Competitors are to be dressed in a clean and appropriate manner. Competitors are not permitted to wear clothing with logos or printing. The exception to this rule is the logo of the school, school board, college or MTCU District that the competitor is representing. ONLY the logo of the institution under which the space is registered can be visible. Corporate logos or names are not permitted on a competitor's clothing.

JUDGING INSTRUCTION:

Judges will be looking at the final arrangements that the competitors have completed. They will be able to look at the entire competition prior to providing their final scoring of each competitor. Judging will take place virtually and may require the videos of the competitor completing their arrangement(s).

JUDGING CRITERIA:

Criteria (0-5)	Symmetrical Arrangement	Vase	Total Score
Impact: Initial Impression			
Originality: Level of Innovation and Creativity			
Colour: Use of colour Harmonies			
Depth: Creation of Dimension within the design			
Balance: Physical & Visual			
Harmony (Relationship between different components of the Design)			
Mechanics (Technical & Skill)			
Arrangement Total	/35	/35	/70

COMPETITION AGENDA:

10:00 a.m.	Sign in/ Arrival/ Set up
10:15 a.m.	Orientation
10:30 a.m.	Symmetrical Arrangement
11:40 a.m.	Clean Up
11:45 a.m.	***** Scheduled Break *****
12:05 p.m.	Vase Arrangement
12:55 p.m.	Final Clean Up
1:10 p.m.	Set Up Displays
1:30 p.m.	Competitor Presentations
2:00 p.m.	Final Judging