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**DSBN REGIONAL TV AND VIDEO PRODUCTION CHALLENGE SKILLS  
CHALLENGE 2019  
SECONDARY LEVEL SCOPE**

**Co-CHAIRS:**

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**PURPOSE OF THE CONTEST:** To evaluate proficiency in the Television and Video communication fields.

**EVENT DETAILS**

**Date:** Wednesday, Feb. 27th, 2019

**Time:** 9:00 a.m. Competition begins.

**(Orientation starts at 8:30 a.m- please arrive earlier to sign in)**

**Location:** Niagara College - Welland Campus

**SKILLS AND KNOWLEDGE TO BE TESTED:**

- Production planning and design
- Camera Work
- Audio Use
- Editing
- Storytelling
- Teamwork
- Time Management
- Creativity
- Problem Solving

**SAFETY REQUIREMENTS:** Competitors are required to follow all industry safety standards during the competition. Personal Protective Equipment will be provided when necessary while filming other Technological Challenges.

## **EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:**

### **Equipment Supplied by the Contest Coordinator:**

- Pre-Production Organizer and Storyboard Template
- Work area with a power bar

### **Equipment Supplied by the Competitor:**

- One video camera with one lens-camera must be firewire or USB compatible. The team must supply their own connection cables.
- Recording tapes or memory storage cards
- Batteries & Charger
- One microphone- all-purpose, non-wireless
- Microphone cable
- Headphones
- Tripod/ Monopod
- Apple computer running editing software of choice (desktop or laptop)

(**Both** the Regional Qualifying competition at Niagara College and the Ontario Technological Skills Competition in Toronto require the use of an Apple Computer.)

Note: **No** other equipment including lighting gear, audio mixers, multiple lenses or special gear are acceptable. **No** in-camera effects are permitted.

## **CLOTHING REQUIREMENTS:**

Casual business attire with DSBN Technology shirt

## **JUDGING CRITERIA:**

### **Pre-Production (/15):**

- Target Audience, Goals and Objectives, Approach for Content, Equipment Used, Innovative Solutions to Problems (*Pre-production Organizer will be supplied*)
- Script
- Storyboards (*will be supplied*)

**Camera/Video Work (/15):**

- Composition and technical operation

**Audio (/15):**

- Clarity, consistency, appropriate use, overall mix

**Editing (/15):**

- Flow, pace, transitions, effects, graphics, colour correction

**Storytelling (/20):**

- Evidence of planning: introduction and closing, fulfills goals and objectives, coherency, effective writing and/or information appropriate to the subject matter

**Approach (/5):**

- Style/genre; the effective combining of imagery, sound, and graphics

**Overall Impact (/15):**

- Cohesiveness, impression, emotion, creativity

**ENTRY:** Students must register online at <http://teched.dsbm.org/skills> with all of the required information completed to be eligible to participate.

**TEACHER’S ROLE:**

Instructors are expected to acquaint their student participants with all of the enclosed guidelines. Teachers may accompany their students or visit any time during the competition, but may not assist the competitors during the challenge.

**COMPETITION AGENDA: ( Fill in as you see fit and appropriate for your challenge)**

8:00-8:30 am	Sign in / Arrival / Set up
8:30 am	Orientation
9:00 am	Competition begins
11:00 am	Lunch
11:30 am	Competition resumes
3:00 pm	Competition ends
Later Date	Judging

**\*\* Competitors must be on time for their contest and may be disqualified if they do not sign-in at their contest site prior to the start of orientation. At the discretion of the**

**technical committee chair, the competitor may be permitted to compete but would not receive any additional time. Each competitor will be given a number by their coordinator upon registration at the location and will be judged anonymously during the competition.**