



---

## DSBN REGIONAL **PHOTOGRAPHY** SKILLS CHALLENGE 2019 SECONDARY LEVEL SCOPE

**CHAIR:** Krista Capes • [krista.capes@dsbn.org](mailto:krista.capes@dsbn.org) • 905 684-6349  
Jason Sider • [jason.sider@dsbn.org](mailto:jason.sider@dsbn.org) • 905 991-1132

### **PURPOSE OF THE CONTEST:**

To test, evaluate and educate competitors in the necessary skills needed to survive in today's real and ever-changing world of photography.

For more information about the OTSC, visit: [www.skillsontario.com/index.php/en/competitions/otsc](http://www.skillsontario.com/index.php/en/competitions/otsc)

### **EVENT DETAILS:**

**Date:** Wednesday, Feb. 27th, 2019

**Time:** Registration: 8:00 a.m.

Orientation: 8:30 a.m.

Competition: 9:00 a.m.

**Location:** Niagara College- Welland Campus

### **SKILLS AND KNOWLEDGE TO BE TESTED:**

- **Photographic Eye** - Correct composition, good cropping, good use of visual elements, correct use of third-rules and general creativity.
- **Digital Capture in RAW or JPEG** - Ability to capture images that are sharp/in-focus
- **Post Production** - Editing, colour correction, retouching and manipulation of images.
- **Digital Output** - Correct sizing and format for the desired output source. Printable files.

### **SAFETY REQUIREMENTS:**

Safety is a priority at the Skills Ontario Competition. At the discretion of the judges and technical chairs, any competitor can be removed from the competition site for not having the proper safety equipment and/or not acting in a safe manner.

### **EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:**

If you have any questions about the requirements, please email committee chair (see above).

#### **Equipment Supplied by the Contest Coordinator:**

- Computers
- Software (Adobe Photoshop CC)
- Card Readers
- Output Material

#### **Equipment Supplied by the Competitor:**

- Digital Camera (DSLR or Point and Shoot) and SD cards
- Camera Accessories (ie. flash, tripod, batteries, etc.)
- **Note:** Make sure your cameras are charged - bring any chargers just in case.

#### **Digital Portfolio \*\***

The Digital Portfolio is to be 10 of your best images in digital format saved to a USB drive. The photos are to be JPEG files, correctly formatted to a maximum of 2000 pixels wide for on screen viewing. These files will not be printed. This digital portfolio will be presented to the judges. Please ensure at least 5 of the photos from the digital portfolio are in colour.

#### **ONE 8x10 matted print \*\***

This print may be an image from your portfolio. A matted 8x10 print with your name, school and school board listed on the back of the print.

### **CLOTHING REQUIREMENTS:**

Competitors are to be dressed in a clean and appropriate manner. (Business Casual) Competitors are not permitted to wear clothing with logos or printing.

### **JUDGING CRITERIA:**

<b>Digital Portfolio Submitted @ 8:30 am for judging</b> <ul style="list-style-type: none"> <li>● complies with standards set above **</li> <li>● creativity, editing and quality</li> <li>● consistency and clear representation of your personal style</li> </ul>	15
<b>Matted Print Submitted @ 8:30 am for judging</b> <ul style="list-style-type: none"> <li>● complies with standards set above **</li> <li>● creativity, editing and quality</li> </ul>	10
<b>Digital Production Test (Adobe Photoshop CC)</b> <ul style="list-style-type: none"> <li>● complete image - colour temperature correction, white levels &amp; black levels, contrast, saturation, colour shift</li> <li>● quality of retouching and image clean up</li> </ul>	25
<b>Photography Story - Tell a story with maximum 20 edited images</b> <ul style="list-style-type: none"> <li>● digital output on screen of professional images created during the competition, based on scope</li> <li>● theme will be provided on the day of DSBN Skills Challenge</li> </ul> <p><b>Artistic Value</b></p> <ul style="list-style-type: none"> <li>● composition</li> <li>● visual elements - cropping, depth of field, use of light</li> <li>● design principles - balance, harmony</li> </ul> <p><b>Technical</b></p> <ul style="list-style-type: none"> <li>● sharp images</li> <li>● correct exposure</li> </ul> <p><b>Story</b></p> <ul style="list-style-type: none"> <li>● point of interest</li> <li>● compelling subject matter</li> <li>● visual narrative</li> </ul>	50
Total	100

**ENTRY:**

Students must register online at <http://teched.dsbns.org/skills> with all of the required information completed to be eligible to participate.

**TRANSPORTATION:**

Students are responsible for their own transportation to and from the competition.

**TEACHER’S ROLE:**

Instructors are expected to acquaint their student participants with all of the enclosed guidelines. Teachers may accompany their students or visit any time during the competition, but may not assist the competitors during the challenge.

**COMPETITION AGENDA:**

<b>8:00- 8:30 a.m.</b>	<b>Sign in/ Arrival/ Set up</b>
<b>8:30 a.m</b>	<b>Orientation</b>
<b>9:00 a.m</b>	Submit Portfolio and Matted Print
<b>9:00 a.m</b>	Competition begins
<b>11:00 a. m</b>	***** <b>Lunch</b>
	*****
<b>2:30 p.m.</b>	Competition ends
<b>2:30 p.m.</b>	Judging