



DSBN REGIONAL PHOTOGRAPHY CHALLENGE 2017 SECONDARY LEVEL SCOPE

CHAIR: Michael Krasnay
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PURPOSE OF THE CONTEST:

To test, evaluate, and educate competitors in the necessary skills needed in today's world of photography, with particular emphasis on Digital Photography. For more information about the OTSC, visit: www.skillsontario.com/index.php/en/competitions/otsc

DSBN PHOTOGRAPHY CHALLENGE EVENT DETAILS:

Date: Wednesday, March 1st, 2017
Time: 8:30 am - 2:30 pm
Location: Niagara College Welland, Simcoe Bldg. rm.V6
300 Woodlawn Rd, Welland, ON L3C 7L3

Lunch will not be provided this year. Students are encouraged to bring their own lunch.

AGENDA

Start	8:30 am
Submit Portfolio	8:30 am
Lunch	11:30 am
Finish	2:30 pm
Judging	2:30 pm

ENTRY:

Students must register online at: <http://teched.dsbns.org/skills/registration> with all of the required information completed to be eligible to participate. Teachers should also forward a list of competitors participating from their school to the Contest Chair, Michael Krasnay, 7 days prior to the contest date.

TRANSPORTATION:

Students are responsible for their own transportation.

ADDITIONAL INFORMATION

Students entering into this competition should have the basic knowledge of photography (composition, exposure, focus etc.) and digital workflow (image capturing, transferring, editing and output). The contest is not meant to disqualify traditional photography as an art or skill, but to bring the creation of images into the way things are being done on the commercial level.

TEACHER'S ROLE:

Instructors are expected to acquaint their student participants with all of the enclosed guidelines. Teachers may accompany their students or visit any time during the competition, but may not assist the competitors during the challenge.

IMPORTANT NOTES:

Competition ends and judging will begin at 2:30 pm sharp. Digital Portfolio and Matted Print will be submitted and judged at 8:30 am.

SKILLS AND KNOWLEDGE TO BE TESTED:

- Photographic Eye (Composition, Graphical Elements, Creative Controls and Selection of Details)
- *Digital Capture* (Ability to capture digital images in any file format to create the desired end result)
- Post Production (Editing, retouching, colour correction and manipulation of images- JPEG, TIFF, PSD)
- Digital Output (Correct sizing, colour, space, and format for the desired output source- Print File and/or Social Media)
- Professionalism (Attitude and presentation prints)

SAFETY REQUIREMENTS:

Competitors are required to follow all industry safety standards during the competition.

EQUIPMENT, MATERIALS, TOOLS AND SUPPLIES:

If you have any questions about the requirements, please email committee chair (see above).

Supplied by Committee:

- Computers
- Software (Adobe Photoshop CC)
- Card Readers
- Output Material

Supplied by Competitor:

- Digital Camera (DSLR or Point and Shoor)
- Camera Accessories (ie. flash, tripod, batteries, etc.)

Digital Portfolio **

The Digital Portfolio is to be 10 of your best images in digital format saved to a USB drive. The photos are to be JPEG files, correctly formatted to a maximum of 2000 pixels wide for on screen viewing. These files will not be printed. This digital portfolio will be presented to the judges.

ONE 8x10 matted print **

This print may be an image from your portfolio. A matted 8x10 print with your name, school and school board listed on the back of the print.

JUDGING CRITERIA:

Total Possible score is 100%.

<p>Digital Portfolio Submitted @ 8:30 am for judging</p> <ul style="list-style-type: none"> - complies with standards set above ** - creativity, editing and quality - consistency and clear representation of your personal style 	15
<p>Matted Print Submitted @ 8:30 am for judging</p> <ul style="list-style-type: none"> - complies with standards set above ** - creativity, editing and quality 	10
<p>Digital Production Test (Adobe Photoshop CC)</p> <ul style="list-style-type: none"> - complete image - colour temperature correction, white levels & black levels, contrast, saturation, colour shift - quality of retouching and image clean up 	25
<p>Photography Story - Tell a story with maximum 20 edited images</p> <ul style="list-style-type: none"> - digital output on screen of professional images created during the competition, based on scope - theme will be provided on the day of DSBN Skills Challenge <p><u>Artistic Value</u></p> <ul style="list-style-type: none"> - composition - visual elements - cropping, depth of field, use of light - design principles - balance, harmony <p><u>Technical</u></p> <ul style="list-style-type: none"> - sharp images - correct exposure <p><u>Story</u></p> <ul style="list-style-type: none"> - point of interest - compelling subject matter - visual narrative 	50
<p>Total</p>	100